

# Curriculum Plans for Year 4

2015 - 2016

	THE EGYPTIANS (H)	THE VICTORIANS (H/G)	NATURAL DISASTERS (G)
	What was life like in Ancient Egypt?	Why was life different for Victorians?	Tell me more about Natural Disasters...
	AUTUMN	SPRING	SUMMER
LITERACY	<u>Myths and Legends</u> ( <i>The Star Bearer</i> ) (4 weeks)	<u>Narrative/diary</u> ( <i>Street Child</i> ) (4 weeks)	<u>Performance Poetry</u> - (Natural Disaster rap) (3 weeks)
	<u>Shape Poetry</u> ( <i>Stream Story</i> ) (3 weeks)	<u>Recount - Biographies</u> (Victorian Inventors) (3 weeks)	<u>Narrative</u> ( <i>Hurricane!</i> ) (4 weeks)
	<u>Information Texts</u> (Egyptian Non Chronological Report) (4 weeks)	<u>Narrative Poetry</u> - ( <i>The Chimney Boy's Story</i> ) (3 weeks)	<u>Newspapers</u> ( <i>Natural Disaster article</i> ) (3 weeks)
	<u>Instructions</u> (linked to either topic depending on swimming/Nethercott) (3 weeks)		<u>Play scripts</u> ( <i>Group play</i> ) (3 weeks)
Grammar (within Literacy)	<u>Y4</u> Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition Use of paragraphs to organise ideas around a theme Introduction of devices to build cohesion (e.g. <i>then, after that, this, firstly</i> ) Appropriate choice of pronoun or noun across sentences		
Grammar (discreet)	<u>Y4</u> <ul style="list-style-type: none"> <li>Standard English forms for verb inflections instead of local spoken forms (e.g. <i>we were</i> instead of <i>we was</i>, or <i>I did</i> instead of <i>I done</i>)</li> </ul>	<u>Y4</u> <ul style="list-style-type: none"> <li>The grammatical difference between plural and possessive -s</li> <li>Verb prefixes (e.g. <i>dis-</i>, <i>de-</i>, <i>mis-</i>, <i>over-</i> and <i>re-</i>)</li> <li>Use of commas for 'drop-ins' (e.g. <i>Mrs Jones, our teacher, is amazing.</i>)</li> <li>Use of commas after a subordinate clause at the beginning of a sentence (e.g. <i>Although it was raining, we went out to play.</i>)</li> </ul>	<u>Y4</u> <ul style="list-style-type: none"> <li>Fronted adverbials (e.g. adverb <i>I'll go to bed soon</i>/adverbial phrase <i>I'll go to bed in an hour</i>/adverbial clause <i>I'll go to bed when I've finished my book</i>)</li> <li>Consolidation of apostrophes to mark singular and plural possession (e.g. <i>the girl's name, the boys' boot</i>)</li> </ul>

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## Number – number and place value

- find 1000 more or less than a given number
- recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)
- order and compare numbers beyond 1000
- identify, represent and estimate numbers using different representations
- round any number to the nearest 10, 100 or 1000
- solve number and practical problems that involve all of the above and with increasingly large positive numbers
- count in multiples of 6, 7, 9, 25 and 1000
- recognise and use factor pairs and commutativity in mental calculations

## Number – addition and subtraction

- add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate
- estimate and use inverse operations to check answers to a calculation
- solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.

## Number – multiplication and division

- recall multiplication and division facts for multiplication tables up to  $12 \times 12$
- use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers
- recognise and use factor pairs and commutativity in mental calculations
- solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects.

## Number – fractions (including decimals)

- count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.
- recognise and write decimal equivalents of any number of tenths or hundredths
- find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths
- round decimals with one decimal place to the nearest whole number
- compare numbers with the same number of decimal places up to two decimal places

## Number – multiplication and division

- multiply two-digit and three-digit numbers by a one-digit number using formal written layout
- solve simple measure and money problems involving fractions and decimals to two decimal places.

## Number – fractions (including decimals)

- recognise and show, using diagrams, families of common equivalent fractions
- solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number
- add and subtract fractions with the same denominator
- recognise and write decimal equivalents to  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{3}{4}$

## Measurement

- convert between different units of measure [for example, kilometre to metre; hour to minute
- estimate, compare and calculate different measures, including money in pounds and pence

Key: underlined = ongoing throughout the year

## Measurement

- Convert between different units of measure [for example, kilometre to metre; hour to minute
- measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres
- find the area of rectilinear shapes by counting squares
- estimate, compare and calculate different measures, including money in pounds and pence
- read, write and convert time between analogue and digital 12- and 24-hour clocks.
- solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.

## Geometry – properties of shapes

- compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes
- identify acute and obtuse angles and compare and order angles up to two right angles by size
- identify lines of symmetry in 2-D shapes presented in different orientations
- complete a simple symmetric figure with respect to a specific line of symmetry

## Geometry – position and direction

- describe positions on a 2-D grid as coordinates in the first quadrant
- describe movements between positions as translations of a given unit to the left/right and up/down
- plot specified points and draw sides to complete a given polygon

## Statistics

- interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.
- solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs.

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Geography	<p><u>Geographical Skills and Fieldwork</u></p> <p>Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied</p>		
	<p><u>The River Nile</u></p> <p>Name and locate key topographical features (including hills, mountains, coasts and rivers),</p> <p>Human geography, including: types of settlement and land use, and the distribution of natural resources including energy, food, minerals and water.</p> <p>Use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world</p>	<p><u>Location Knowledge</u></p> <p>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.</p> <p><u>Field Trip</u> - Nethercott Farm plus another farm trip for those who are in school</p>	<p><u>Human and Physical Geography</u></p> <p>Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.</p> <p>Locate the world's countries, using maps to focus on Europe, North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.</p> <p>Comparison between South West and the areas studied</p>
History	<p><u>The Achievements of the Earliest Civilizations</u></p> <p>An overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Egypt.</p>	<p><u>A study of an aspect in British history that extends pupils' chronological knowledge beyond 1066</u> and includes the changing power of monarchs using case studies such as Victoria.</p> <p><u>Main focus of study and research to include:</u></p> <p>THE VICTORIANS -</p> <p>(historical timeline; Queen Victoria; home life; children; industrial revolution; transport; houses and visit to Morwellham Quay near Tavistock).</p>	

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<b>Science</b>	<p style="text-align: center;"><u>Animals and Humans</u></p> <p>Describe the simple functions of the basic parts of the digestive system in humans.</p> <p>Identify the different types of teeth in humans and their simple functions.</p> <p>Construct and interpret a variety of food chains, identifying producers, predators and prey.</p> <p style="text-align: center;"><u>Sound</u></p> <p>Identify how sounds are made, associating some of them with something vibrating.</p> <p>Find patterns between the pitch of a sound and features of the object that produced it.</p> <p>Find patterns between the volume of a sound and the strength of the vibrations that produced it.</p>	<p style="text-align: center;"><u>Electricity</u></p> <p>Identify common appliances that run on electricity.</p> <p>Construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.</p> <p>Identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.</p> <p>Recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.</p> <p>Recognise some common conductors and insulators, and associate metals with being good conductors.</p> <p style="text-align: center;"><u>Link to Computing</u> -understand computer networks including the internet; how they can provide multiple services, such as the world-wide web; and the opportunities they offer for communication and collaboration.</p> <p style="text-align: center;"><u>Link to DT</u> -understand and use electrical systems in their products.</p>	<p style="text-align: center;"><u>States of Matter</u></p> <p>Compare and group materials together, according to whether they are solids, liquids or gases.</p> <p>Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C).</p> <p>Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.</p> <p style="text-align: center;"><u>All Living Things and their habitats</u></p> <p>Identify and name a variety of living things (plants and animals) in the local and wider environment, using classification keys to assign them to groups.</p> <p>Recognise that environments can change and that this can sometimes pose dangers to living things.</p>
<b>RE</b>	<p style="text-align: center;"><u>Symbols and Religious Expression</u></p> <p>Consider the meaning of a range of forms of religious expression, understand why they are important in religion, and note links between them.</p> <p>Use specialist vocabulary in communicating their knowledge and understanding</p> <p>Reflect on what it means to belong to a faith community, communicating their own and others responses thoughtfully</p> <p>Respond to the challenges of commitment both in their own lives and within religious traditions, recognising how commitment to a religion is shown in a variety of ways.</p>	<p style="text-align: center;"><u>Inspirational People</u></p> <p>Describe the key aspects of religions, especially the people, stories and traditions which influence beliefs and values.</p> <p>Identify and begin to describe the similarities and differences within and between religions.</p> <p>Reflect on sources of inspiration in their own and others' lives.</p>	<p style="text-align: center;"><u>Religion and the Individual</u></p> <p>Describe the key aspects of religions, especially the people, stories and traditions which influence beliefs and values.</p> <p>Describe the variety of practices and ways of life that are closely connected to beliefs and teachings.</p> <p>Respond to the challenges of commitment both in their own lives and within religious traditions, recognizing how commitment to a religion is shown in a variety of ways.</p>

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	<p>E safety - Use technology safely, respectfully and responsibly; know a range of ways to report concerns and inappropriate behaviour. Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</p>		
Computing	<p>Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content.</p> <p>Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.</p>	<p>Understand computer networks including the internet; how they can provide multiple services, such as the world-wide web; and the opportunities they offer for communication and collaboration.</p> <p>Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.</p>	<p>Use sequence, selection, and repetition in programs; work with variables and various forms of input and output.</p> <p>Design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.</p>
D&T	<p><u>Egyptian Bread</u></p> <p>Select from and use a wider range of materials and components, including ingredients, according to their functional properties and aesthetic qualities.</p>	<p><u>Victorian Toys and Puppetry</u></p> <p>Select from and use a wider range of materials and components, including construction materials, according to their functional properties and aesthetic qualities.</p> <p>Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing accurately.</p>	<p><u>Wind Chimes</u></p> <p>Select from and use a wider range of materials and components, including construction materials, according to their functional properties and aesthetic qualities.</p> <p>Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.</p>
Food & Nutrition	<p><u>Egyptian Diet</u></p> <p>Understand and apply the principles of a healthy and varied diet.</p> <p>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</p>	<p><u>Can I have some more please?</u></p> <p>Understand and apply the principles of a healthy and varied diet.</p>	<p><u>Rescue Centre Meal</u></p> <p>Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</p>
Art & Design	<p><u>Paul Klee-Hieroglyphics</u></p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).</p>	<p><u>Painting - William Morris</u></p> <p>To improve their mastery of art and design techniques, including drawing and with a range of materials (e.g. pencil and paint).</p> <p>About great artists, architects and designers in history.</p>	<p><u>Sculptures - Andy Goldsworthy</u></p> <p>To improve their mastery of art and design techniques, including sculpture with a range of materials (e.g. clay). About great artists, architects and designers in history.</p>

## Curriculum Plans for Year 4

2015 - 2016

Music	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.		
	<p><u>Listen with attention to detail and recall sounds with increasing aural memory</u></p> <p>Sing and perform 'Cleopatra', 'Amazing Egyptians' 'The Gift of the Nile' and 'Make a Mummy'.</p> <p><u>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</u></p> <p><u>Use and understand staff and other musical notations.</u></p> <p>Play and perform 'Pharaoh Story'.</p> <p>Exploring programme music, sound colours.</p>	<p><b>Exploring melodies and scales/arrangements</b></p> <p>Outcome to create their own Victorian street calling melody.</p> <p>Sing and perform</p> <p>'Dilly Dally', 'Song of the Social Classes' and 'School Song'.</p> <p><u>Develop an understanding of the history of music, drawn from different traditions and from great composers and musicians.</u></p> <p><u>Use and understand staff and other musical notations.</u></p> <p>Study the Victorian composer Edward Elgar, listening to his compositions and looking at musical notation.</p>	<p><u>Listen with attention to detail and recall sounds with increasing aural memory</u></p> <p>Sing and perform 'Singing in the Rain', 'Weather with you', 'Blame it on the Weatherman' and 'Walking on Sunshine'.</p> <p>Exploring rhythm patterns</p> <p><u>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</u></p> <p>Play and perform weather themed musical ensemble.</p>
PE	<p>Use running, jumping, throwing and catching in isolation and in combination.</p> <p>Play competitive games, modified where appropriate, such as badminton, basketball, cricket, football, hockey, netball, rounders and tennis, and apply basic principles suitable for attacking and defending</p> <p>Develop flexibility, strength, technique, control and balance, for example through athletics and gymnastics.</p> <p>Perform dances using a range of movement patterns.</p> <p>Take part in outdoor and adventurous activity challenges both individually and within a team.</p> <p>Compare their performances with previous ones and demonstrate improvement to achieve their personal best.</p>		
	<p><u>Gymnastics:</u> Weight Transference</p> <p><u>Dance:</u> Walk like an Egyptian</p> <p><u>Games:</u> Multi-skills Activities</p> <p><u>Invasion Ball Skills:</u> Football</p> <p><u>Swimming:</u> Life Centre programme</p>	<p><u>Games:</u> Hockey</p> <p><u>Gymnastics:</u> Balance</p> <p><u>Dance:</u> Chimney sweeps</p> <p><u>Invasion Game:</u> Netball</p>	<p><u>Gymnastics:</u> Receiving Body Weight</p> <p><u>Dance:</u> Tornadoes</p> <p><u>Games:</u> OAA</p> <p><u>Invasion Game:</u> Tag Rugby</p>
MFL	<p>Listen attentively to spoken language and show understanding by joining in and responding</p> <p>Present ideas and information orally to a range of audiences*</p> <p>Appreciate stories, songs, poems and rhymes in the language</p> <p>Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms.</p>		
	<p><u>Describing Egyptian People</u></p> <p>Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*.</p> <p>Speak in sentences, using familiar vocabulary, phrases and basic language structures.</p> <p>Describe people, places, things and actions orally*.</p>	<p><u>All about Me</u></p> <p>Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written materials.</p> <p>Explore the patterns and sounds of language through songs, rhymes and link the spelling, sound and meaning of words.</p>	<p><u>Weather and People</u></p> <p>Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*.</p> <p>Speak in sentences, using familiar vocabulary, phrases and basic language structures.</p> <p>Describe people, places, things and actions orally*.</p>

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2015 - 2016

PSHE

PSHE will be a consideration throughout all curriculum areas, and any particular issues that arise will be addressed during class circle time.